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GOVERNMENT NOTICES

DEPARTMENT OF BASIC EDUCATION

No. 603

21 July 2011

NATIONAL EDUCATION POLICY ACT, 1996 (ACT NO. 27 OF 1996) AND THE SOUTH AFRICAN SCHOOLS ACT, 1996 (ACT NO. 84 OF 1996)

THE OFFERING OF THE MUSIC PROGRAMMES OF THE ASSOCIATED BOARD OF ROYAL SCHOOLS OF MUSIC, TRINITY COLLEGE OF LONDON AND UNISA UNDER RESTRICTED CONDITIONS AS PART OF THE NATIONAL SENIOR CERTIFICATE PROGRAMME

I, Angelina Matsie Motshekga, Minister of Basic Education, with the concurrence of the Council of Education Ministers and in terms of *Sections 3(4)(l) and 7 of the National Education Policy Act, 1996 (Act No. 27 of 1996)* and together with *section 6(A) of the South African Schools Act, 1996 (Act. No. 84 of 1996)*, hereby approve:

The current requirements for the offering of the Music programmes of the Associated Board of Royal Schools of Music, Trinity College of London and UNISA will be incrementally phased out of during the period 2012-2014 as set out in **Schedule 1**.

From 2014 the offering of the Music programmes of the Associated Board of Royal Schools of Music, Trinity College of London and UNISA as part of the National Senior Certificate programme will be under restricted conditions as set out in **Schedule 2**.

MRS AM MOTSHEKGA, MP
MINISTER OF BASIC EDUCATION

SCHEDULE 1

1. The current requirements for the offering of the Music programmes of the accredited and approved external Music examination bodies, namely the Associated Board of Royal Schools of Music, Trinity College of London and UNISA will be incrementally phased out as follows:
 - (a) Grade 10 in December 2011;
 - (b) Grade 11 in December 2012; and
 - (c) Grade 12 in December 2013.

2. The *status quo* regarding the current policy and regulations pertaining to the external Music programmes as stipulated in the following documents will be maintained until the final phasing-out thereof in December 2013:
 - (a) *National Senior Certificate: A Qualification at Level 4 on the National Qualifications Framework (NQF), Government Gazette No. 27819 of 20 July 2005;*
 - (b) *National Policy on the Conduct, Administration and Management of the National Senior Certificate, a Qualification at Level 4 on the National Qualifications Framework (NQF), Government Gazette, No.30048 of 6 July 2007; and*
 - (c) *Regulations pertaining to the Conduct, Administration and Management of Assessment for the National Senior Certificate, Government Gazette No. 31337 of 29 August 2008.*

SCHEDULE 2

The Practical Music programme of one of the approved External Music Examination Bodies, namely the Associated Board of Royal Schools Practical Music Examination, Trinity College of London Practical Music Examination and Unisa Practical Music Examination may be offered from January 2014 in Grade 12 in terms of the following conditions:

- (a) The external Music programmes may only be offered as an eighth National Senior Certificate subject.
- (b) A learner may only enrol for the selected external Music programme in his or her Grade 12-year.
- (c) The selected external Music programmes must be offered at Grade 7 Music level as follows:

Practical Music Examination	Prerequisite Theory Component
Associated Board of the Royal Schools of Music (ABRSM) Practical Music Examination Grade 7	ABRSM Music Theory Grade 6
Trinity College of London (TCL) Practical Music Examination Grade 7	TCL Music Theory Grade 6
Unisa Practical Music Examination Grade 7	UNISA Theory Grade 5

- (d) The submission of the final examination marks obtained by the candidates must be determined by the three external Music examination bodies.
- (e) The external Music examination bodies' final results based on the theory and practical components will be accepted as the final mark obtained by the candidate.
- (f) The practical component must be played by the candidate not later than June of the Grade-12 year.

- (g) The theory must be completed by the candidate, not earlier than October of the Grade 11-year.
- (h) The marks supplied by the three external Music examination bodies will be indicated on the National Senior Certificate as a subject passed by an approved and accredited assessment body in terms of the requirements as determined by that body. The actual mark obtained by the candidate will be reflected on the National Senior Certificate with an asterisk denoting that this subject was offered by an external assessment body in terms of that body's requirements.
- (i) A learner will be restricted to a maximum of one of the Associated Board of Royal Schools of Music, or Trinity College of London, or the UNISA Practical Music Examinations.
- (j) A learner who offers Music as a Group B subject for the National Senior Certificate and one of the Associated Board of Royal Schools of Music, or Trinity College of London, or the UNISA Practical Music Examination, Grade 7, as an eighth subject, may not offer the same main instrument as a first and second instrument.
- (k) A learner who offers one of the Associated Board of Royal Schools of Music, or Trinity College of London, or the UNISA Practical Music Examination, Grade 7 as an eighth subject may not offer a Music programme, comprising a combination of components of the Music programmes of the three External Music Examination Bodies.
- (l) The Music programmes of the Associated Board of Royal Schools of Music, or Trinity College of London, or UNISA may not be offered during official school hours, but only as an extra-curricular subject.
- (m) A learner who offers one of the Associated Board of Royal Schools of Music, or Trinity College of London, or the UNISA Practical Music Examination, Grade 7 as an eighth subject may not replace a failed subject offered by the learner in terms of the seven-subject package of the National Senior Certificate.

No. 604

21 July 2011

THE SOUTH AFRICAN SCHOOLS ACT, 1996 (ACT NO. 84 OF 1996)**THE OFFERING OF THE MUSIC PROGRAMMES OF THE ASSOCIATED BOARD OF ROYAL SCHOOLS OF MUSIC, TRINITY COLLEGE OF LONDON AND UNISA UNDER RESTRICTED CONDITIONS AS PART OF THE NATIONAL SENIOR CERTIFICATE PROGRAMME**

I, Angelina Matsie Motshekga, Minister of Basic Education, with the concurrence of the Council of Education Ministers and in terms of *section 6(A)* of the *South African Schools Act, 1996 (Act. No. 84 of 1996)*, hereby approve:

The current requirements for the offering of the Music programmes of the Associated Board of Royal Schools of Music, Trinity College of London and UNISA will be incrementally phased out of during the period 2012-2014 as set out in **Schedule 1**.

From 2014 the offering of the Music programmes of the Associated Board of Royal Schools of Music, Trinity College of London and UNISA as part of the National Senior Certificate programme will be under restricted conditions as set out in **Schedule 2**.

MRS AM MOTSHEKGA, MP
MINISTER OF BASIC EDUCATION
DATE:

SCHEDULE 1

1. The current requirements for the offering of the Music programmes of the accredited and approved external Music examination bodies, namely the Associated Board of Royal Schools of Music, Trinity College of London and UNISA will be incrementally phased out as follows:
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 - (c) *Regulations pertaining to the Conduct, Administration and Management of Assessment for the National Senior Certificate, Government Gazette No. 31337 of 29 August 2008.*

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The Practical Music programme of one of the approved External Music Examination Bodies, namely the Associated Board of Royal Schools Practical Music Examination, Trinity College of London Practical Music Examination and Unisa Practical Music Examination may be offered from January 2014 in Grade 12 in terms of the following conditions:

- (a) The external Music programmes may only be offered as an eighth National Senior Certificate subject.
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- (e) The external Music examination bodies' final results based on the theory and practical components will be accepted as the final mark obtained by the candidate.
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- (g) The theory must be completed by the candidate, not earlier than October of the Grade 11-year.
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 - (i) A learner will be restricted to a maximum of one of the Associated Board of Royal Schools of Music, or Trinity College of London, or the UNISA Practical Music Examinations.
 - (j) A learner who offers Music as a Group B subject for the National Senior Certificate and one of the Associated Board of Royal Schools of Music, or Trinity College of London, or the UNISA Practical Music Examination, Grade 7, as an eighth subject, may not offer the same main instrument as a first and second instrument.
 - (k) A learner who offers one of the Associated Board of Royal Schools of Music, or Trinity College of London, or the UNISA Practical Music Examination, Grade 7 as an eighth subject may not offer a Music programme, comprising a combination of components of the Music programmes of the three External Music Examination Bodies.
 - (l) The Music programmes of the Associated Board of Royal Schools of Music, or Trinity College of London, or UNISA may not be offered during official school hours, but only as an extra-curricular subject.
 - (m) A learner who offers one of the Associated Board of Royal Schools of Music, or Trinity College of London, or the UNISA Practical Music Examination, Grade 7 as an eighth subject may not replace a failed subject offered by the learner in terms of the seven-subject package of the National Senior Certificate.
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