

DEPARTMENT OF ARTS AND CULTURE

NO. 691

10 JUNE 2016

BUREAU OF HERALDRY

APPLICATION FOR REGISTRATION OF HERALDIC REPRESENTATIONS AND OBJECTIONS THERETO

SECTIONS 7, 7A AND 7B OF THE HERALDRY ACT, 1962 (ACT NO. 18 OF 1962)

The under-mentioned bodies and persons have applied in terms of section 7 of the Heraldry Act, 1962 (Act No. 18 of 1962), for the registration of their heraldic representations. Anyone wishing to object to the registration of these heraldic representations on the grounds that such registrations will encroach upon rights to which he or she is legally entitled should do so within one month of the date of publication of this notice upon a form obtainable from the State Herald, Private Bag X236, Pretoria, 0001.

1. APPLICANT: Bakoena Traditional Community (H4/3/1/4106)

ARMS: An oval shield per fess Or and Argent, on a barrulet Vert stylized representations of green algae Vert, between in chief an eastern coronet Argent and in base dexter a maize-cob, slipped and leaved and sinister a sorghum head, slipped and leaved proper. The shield is ensigned of a traditional Sesotho hat proper. Behind the shield is placed a knobkierie and spear in saltire proper. **SUPPORTERS:** On either side a crocodile proper. **MOTTO:** PULA NALA

2. APPLICANT: Bakoena Traditional Community H4/3/1/4106)

FLAG: A Rectangular flag, proportion 2:3 per bend sinister blue (sky blue) and green. In the canton the arms of the Bakoena Traditional Community namely **ARMS:** Per fess Or and Argent, on a barrulet Vert stylized representations of green algae Vert, between in chief an eastern coronet Argent and in base dexter a maize-cob, slipped and leaved and sinister a sorghum head, slipped and leaved all proper. The shield is ensigned of a traditional Sesotho hat proper. Behind the shield is placed a knobkierie and spear in saltire proper. **SUPPORTERS:** On either side a crocodile proper. **MOTTO:** PULA NALA

3. APPLICANT: Barolong Boo Seleka Traditional Community (H4/3/1/4107)

ARMS: An oval shield per fess abbaisé Or, seme of leopard spots proper, and Vert, at fess point a sorghum head slipped and leaved debriused over the slip of a hunting rifle and spear in saltire and in base a traditional ikhamba pot all proper. **SUPPORTERS:** On either side a Kudu bull proper. **COMPARTMENT:** A motto ribbon Sable turned Or, on either side heightened of mountain peaks proper. **MOTTO:** PULA KAGISHO NALA

4. APPLICANT: Barolong Boo Seleka Traditional Community (H4/3/1/4107)

FLAG: A Rectangular blue flag, proportion 2:3 charged in the centre of a horizontally placed oval shield, pied at random of light-brown and white, the shield-thongs countercharged debriused of a hunting rifle and spear in saltire proper.

5. APPLICANT: Kholokoe Traditional Community (H4/3/1/4108)

ARMS: An oval shield Or a barrulet dacetty the upper edges of the peaks embattled Brunatre, issuant therefrom a demi-sun Gules, between in chief a plate edged Sable, and in base between dexter a maize-cob, slipped and leaved, and sinister a green pumpkin, a traditional pot all proper. Issuant from the upper point of the shield the head and neck of a "Phuti" or Common Duiker (*Sylvicapra grimmia*). Behind the shield is placed a knobkierie and spear in saltire proper. **SUPPORTERS:** On either side a. **COMPARTMENT:** A ground Vert, the lower egde edged Or. **MOTTO:** PHUTI

6. APPLICANT: Kholokoe Traditional Community (H4/3/1/4108)

FLAG: A Rectangular flag proportion 2:3 divided per fess wavy white and green issuant therefrom one third of the distance from the hoist a demi-sun Or, charged with a a sorghum head slipped and leaved proper and in base a Common Duiker (*Sylvicapra grimmia*) statant contourné proper.

7. APPLICANT: Batlokwa Ba Mokgalong Traditional Community (H4/3/1/4109)

ARMS: On a traditional shield Brunatre an oval Azure (sky blue), charged in base of a mount Vert, issuant therefrom a demi-sun Or, and in chief dexter a sorghum head slipped and leaved and sinister a maize-cob, slipped and leaved all proper. **SUPPORTERS:** Statant upon a motto ribbon Brunatre, heightened on either side of a rocky ground with leaves issuant proper, on either side a leopard, that to dexter bearing a spear in its dexter paw and that to sinister bearing a knobkierie in its sinister paw all proper. **MOTTO:** PELE YA PELE

8. APPLICANT: Batlokwa Ba Mokgalong Traditional Community (H4/3/1/4109)

FLAG: A rectangular flag, proportion 2:3, consisting of three horizontal bands of blue, white and green, the blue and green bands each one fifth and the white band three fifths of the width of the flag, charged in the centre with a leopard passant contourné proper.

9. APPLICANT: Batlokoa Puso Ya Mota Traditional Community (H4/3/1/4110)

ARMS: On a traditional shield Sable, in base a leopard's footprint Argent. The shield is ensigned of a tree-log placed fesswise, lying there-upon a leopard guardant proper. Behind the shield is placed a spear and knobkierie in saltire proper. **MOTTO:** HAE HATE KA MARO

10. APPLICANT: Batlokoa Puso Ya Mota Traditional Community (H4/3/1/4110)

FLAG: A rectangular flag, proportion 2:3, consisting of three horizontal bands of orange, yellow and blue, the orange and blue bands each one quarter, and the yellow band one half of the width of the flag, charged in the centre with a tree-log placed fesswise, lying there-upon a leopard guardant proper.

11. APPLICANT: Derwin James Kah Wai Mak (H4/3/4/330)

STANDARD: In the host Argent, the Chinese words 變異或死亡 placed in pale Sable; followed by his arms namely Gules, on a bend Sable, fimbriated Or, between in chief a bezant pierced square, and in base a maple leaf Or, a chinese dragon passant Argent, Langued Gules; followed by his crest namely an eagle rising, wings elevated and displayed, Sable, armed and membered Or, grasping in the dexter claw a key erect of the last; followed by his badge namely a sun in splendour of twelve rays, pierced square Or; the fringe comonly Argent, Gules, Argent, Sable.

12. APPLICANT: Giacomo Cerasomma (H4/3/4/870)

BADGE: A sword inverted Argent, hilted Or, pommeled Argent, the quillons extended in the shape of two oval pommels and in the centre charged with an inverted Latin cross all Or; the blade: inscribed with the motto VIRTUOSI IN FIDE in letters Or, broadened at the hilt, charged in chief with a leopard's face proper; there-below a Jerusalem cross Or, there-below a sheaf of five arrows debruised of a yoke, pendant from its sides two stringed tassels embowed wavy twice over each other, all Or.

13. APPLICANT: Marimuthy Govender (H4/3/4/1000)

ARMS: Per chevron embowed abaissé, Or and Sable, in chief two elephant tusks addorsed Brunatre and in base an Indian clay-lamp enflamed proper. **MOTTO:** KARTHIGAI DEEPAM

14. APPLICANT: Emiddio de Franciscis di Casanova (H4/3/4/1003)

ARMS: QUARTERLY:

I.: Barry of ten Gules and Or, an escutcheon Azure, there-upon a bar wavy Argent between in chief three eight-pointed mullets and in base three fleurs-de-lis Or;

II.: Per pale Argent and Gules, two lions rampant addorsed counter-changed, issuant from the upper dexter corner an escutcheon Azure, there-upon a bar Argent charged with a rose Gules, between three eight-pointed mullets Or, placed

two and one; issuant from the upper sinister corner an escutcheon per pale dexter quarterly i.: Or, four piles Gules; ii.: Argent a Jerusalem cross Or; iii.: Argent, three bars Gules; iv.: Azure semé-de-lys; sinister Argent, a serpent erect Azure, crowned Or, in its mouth a child proper; issuant from the lower dexter corner an escutcheon quarterly Or and Azure, in chief dexter and in sinister base an eight-pointed mullet and in chief sinister and in base dexter a six pointed mount placed one, two and three, all counter-changed; issuant from the lower sinister corner an escutcheon per pale Argent and Argent, dexter, on a bend Gules, three cups in bend Or, sinister, on a cross throughout Azure five crescents Or, placed one, three and one;

III.: Tierced per fess: i.: on a chief Argent filleted Vert, in front of a pine-tree a horse passant all proper; ii.: on a fess, per fess enhanced, per pale dexter Argent, three sinister bends, accompanied in chief of a comet all Or, sinister Argent, a shrimp Gules, over the partition an escutcheon Azure, there-upon a bend wavy Argent, iii.: on a base enhanced Gules, a double-headed eagle Or, on its breast an escutcheon Azure, charged with a heart issuant from a city door Argent, and in chief on a pile fesswise embowed Or, an eight-pointed mullet Azure;

IV.: Tierced per fess: I.: a chief Azure, there-upon a bend Argent, edged Or, charged with five roses in bend Gules, seeded Or, ii.: on a fess Azure, a bar Vert, edged Or there-upon three eight-pointed mullets Or, there-below a tri-mount Or, iii.: on a base Or, two lions rampant respectant, between four eight-pointed mullets place three and one all Azure;

On the shield-base an escutcheon per pale Azure and Argent, dexter: on a ground Vert, a portico, ensigned of a seated eagle with wings elevated contourne, all Argent, there-above a dexter arm clutching three arrows proper; sinister a cat rampant contourne Sable.

Behind the shield is placed a double-headed eagle with wings displayed Or, the heads ensigned of a crest coronet consisting of a heading Or, embellished of jewels proper, heightened of eight strawberry leaves Or, in the centre of each a pearl proper. **MOTTO:** PER LILIA ET SAXA FORTITER VIS IN ADVERSIS NUNQUAM RETRORSUM

15. APPLICANT: Kevin Henry (H4/3/4/1013)

ARMS: Per pale wavy Argent and Gules, dexter a chevron between in chief two trefoils Vert and in base a rose Gules, seeder Or, barbed Vert, sinister a griffin rampant Or, in its dexter claw a quill-pen bendwise Argent. **CREST:** Upon a crest coronet consisting of a heading Vert, embellished of bezants, heightened of four broad fleurs-de-lis Or, two quill-pens in saltire Or, ribbed and nibbed Sable. **WREATH AND MANTLING:** Dexter Vert and Argent, Sinister Gules and Or. **MOTTO:** NUMQUAM DEDITE

16. APPLICANT: Giuseppe Vescovo (H4/3/4/1017)

ARMS: Azure, a griffin rampant Or, bearing in its claws a pastoral staff erect Argent, the neck and hook Or. **CREST:** A crest coronet Or, embellished of precious stones, heightened of eight pearls proper. **WREATH AND MANTLING:** Azure and Argent. **MOTTO:** OFFICIUM IMPERIO DIGNUM

17. APPLICANT: Natalie de Clare (H4/3/4/1018)

ARMS: Per chevron Sable and in base chevronny of Argent, Gules, Or, Gules, Argent, Gules and Or, in chief two quill-pens in saltire Argent, ribbed and nibbed Or, debriused of a lozenge Sable, edged Or, there-upon a bugle horn garnished and stringed Or. **CREST:** Issuant from a crest coronet consisting of a heading Or, edged Argent, embellished of precious stones proper, heightened of four roses Argent, barbed and seeded Or, and two trefoils Or, each charged with a pearl proper, all alternated with six fleurs-de-lis Or, a mound Sable, there-upon a salamander in flames of fire proper. **WREATH AND MANTLING:** Sable and Argent. **MOTTO:** MEMENTO MORTUIS

18. APPLICANT: Raven Elizabeth Covington (H4/3/4/1019)

ARMS: Per chevron Azure and Sable, on a chevron between three fleurs-de-lis Argent, two raven feathers Sable. **MOTTO:** AUDE ALIQUID DIGNUM

19. APPLICANT: Flynn Theo Faithfull (H4/3/4/1021)

BADGE: A five pointed mullet Or, debruised of a heart Azure, charged with a coronet consisting of a head-ring heightened of four trefoils of the first.

20. APPLICANT: Dominic Sven Helmboldt (H4/3/4/1022)

ARMS: Per bend sinister Argent issuing from the partition a demi-talbot rampant Gules, armed Sable, holding in its mouth a torch Sable, enflamed Gules, collared of three rings Or, and bendy sinisterwise of four Gules and Argent, in base a bendlet counterchanged. The shield is ensigned of an ecclesiastical Galero hat with, on either side, a single tassle, the rope looped twice Sable. **MOTTO:** SUFFICIT TIBI GRATIA MEA

21. APPLICANT: William Ian Cameron Mitchell (H4/3/4/1024)

BADGE: Upon a torse Argent and Sable, within a closed wreath of ash and oak leaves proper, and in base on either side, two acorns Or, a demi English Setter reversed, looking to dexter proper.

22. APPLICANT: Evangelos Kimon Andreou (H4/3/4/1025)

ARMS: Per fess Azure and Argent, a saltire throughout counterchanged between in chief and Athenian Owl contourné guardant of the second and in base an Oak tree eradicated of the first. **CREST:** Surmounting an Ionic Capital Argent an open book Argent bound Azure, the dexter page charged with a saltire, the sinister with an acorn slipped and leaved Azure. **WREATH AND MANTLING:** Azure and Argent. **MOTTO:** ΙΣΧΥΣ ΔΙΑ ΤΗΣ ΓΝΩΣΕΩΣ

23. APPLICANT: Giuseppe Valguarnera (H4/3/4/1023)

ARMS: Argent, barry of two Gules, a bordure compony Argent and Gules. **CREST:** In front of a plume of five ostrich feathers, three Gules, two Argent, two fleams addorsed Or. **WREATH AND MANTLING:** Gules and Argent.

24. APPLICANT: Evangelos Kimon Andreou (H4/3/4/1025)

BADGE: Debruising a closed circular wreath of oakleaves, intertwined in three rows Or, an Athenian Owlatrice displayed Argent, winged and queued Azure.

25. APPLICANT: Riverside High School (H4/3/1/4144)

ARMS: Vert a fess embowed the upper edge wavy Argent, there-upon another Azure, between in chief a kudu-head and neck caboshed Argent and in base a sun Or.

MOTTO: IN KENNIS LÊ ONS KRAG

